

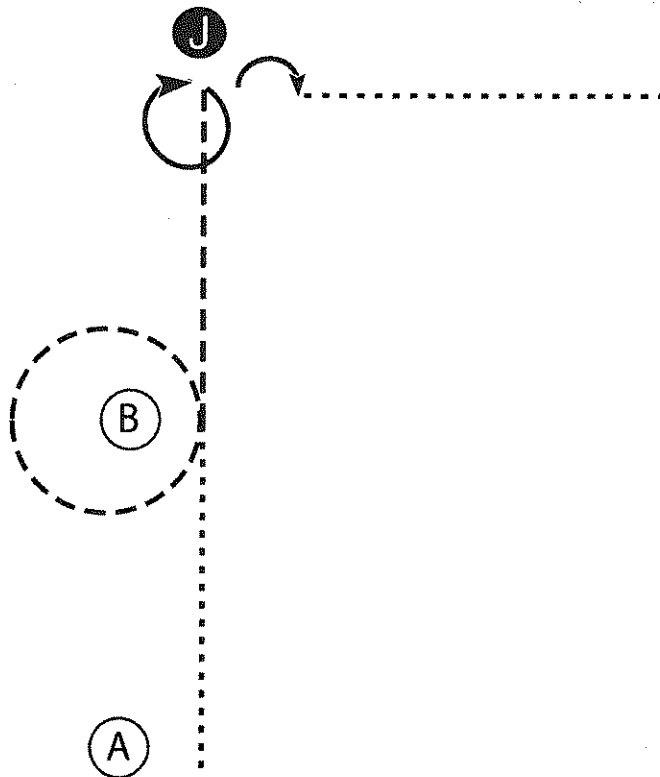
# Cosca Benefit Show

Showmanship (Class# 65 Adult 19 & Over)

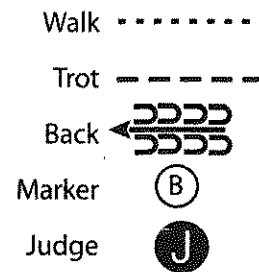
Show Date: 05-28-2017

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1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.



[S/2-8]

Pattern Provided by:  
*Brandy Kemmer*

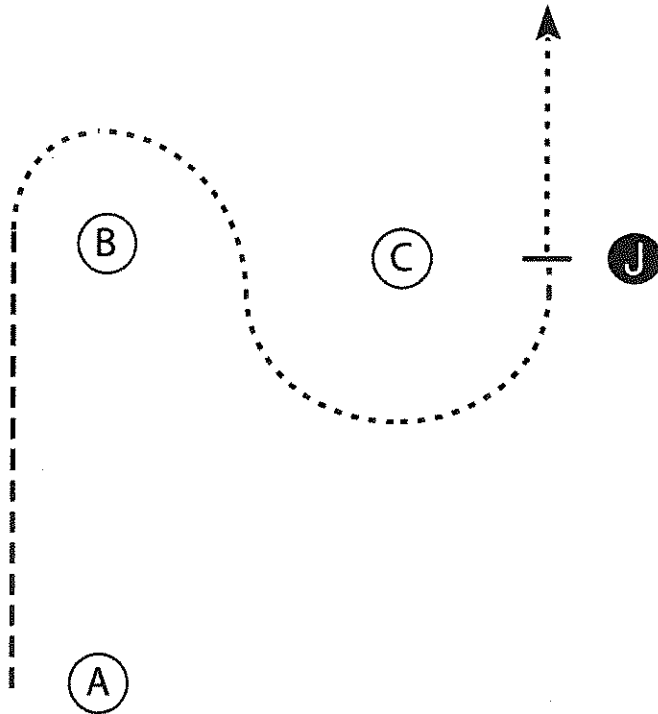
# Cosca Benefit Show

Showmanship ( Class #66 & #67 Youth 13 & Under and W/T)

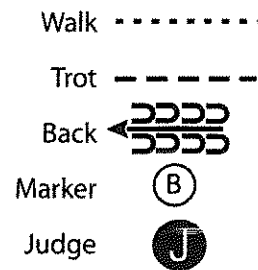
Show Date: 05-28-2017

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1. Trot from A to B.
2. Walk from B around C to the Judge.
3. Stop and set up for inspection.
4. When dismissed walk straight away from the Judge.



[S/1-13]

Pattern Provided by:  
*Brandy Kemmer*

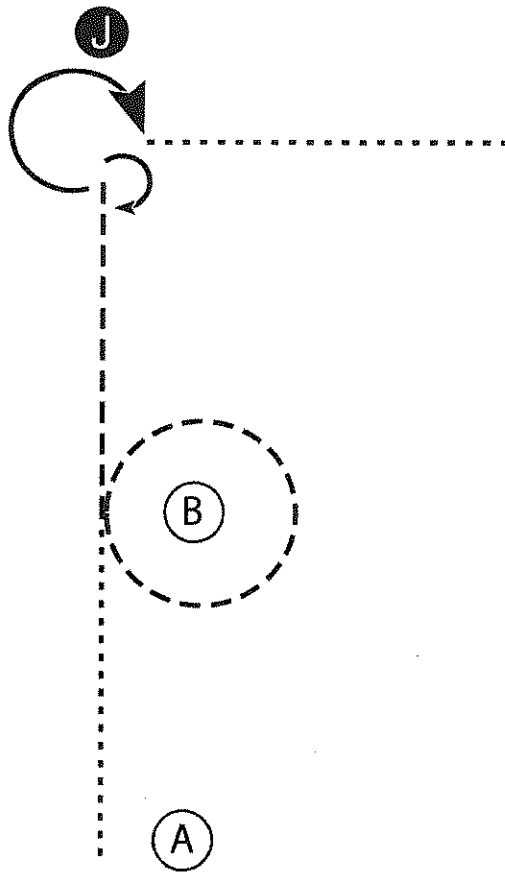
# Cosca Benefit Show

Showmanship (Class #68 Youth 14 to 18)

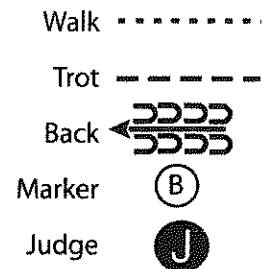
Show Date: 05-28-2017

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1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 180 degree turn. Set up for inspection.
4. When dismissed perform a 270 degree turn.
5. Walk straight away from the Judge.



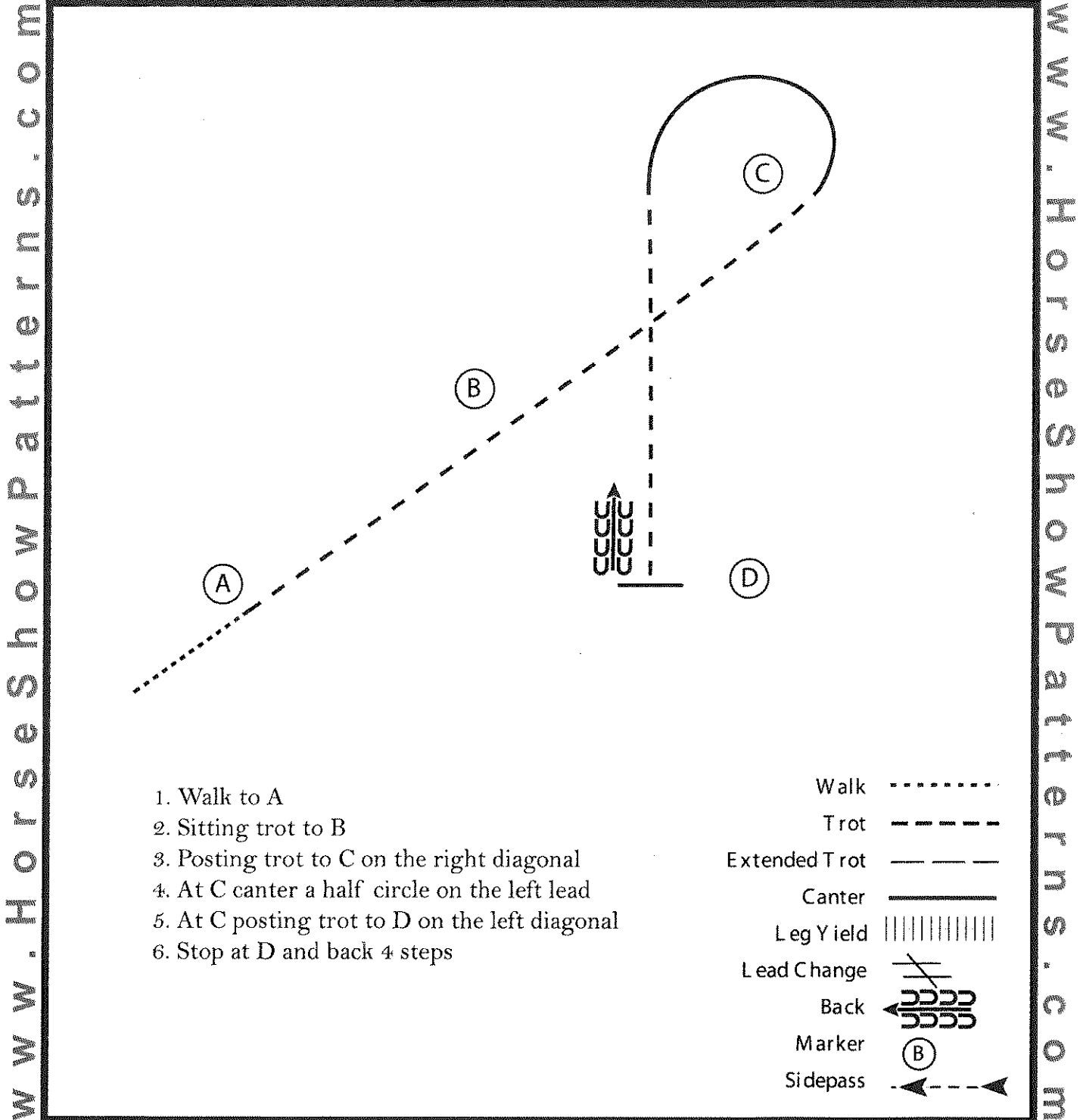
[S/2-9]

Pattern Provided by:  
*Brandy Kemmer*

# Cosca Benefit Show

English Equitation (Class# 86 Youth 13 & Under)

Show Date: 05-28-2017



1. Walk to A
2. Sitting trot to B
3. Posting trot to C on the right diagonal
4. At C canter a half circle on the left lead
5. At C posting trot to D on the left diagonal
6. Stop at D and back 4 steps

- Walk .....
- Trot - - - - -
- Extended Trot - - - - -
- Canter \_\_\_\_\_
- Leg Yield |||||
- Lead Change /
- Back ←←←←←
- Marker (B)
- Sidepass ← - - - - -

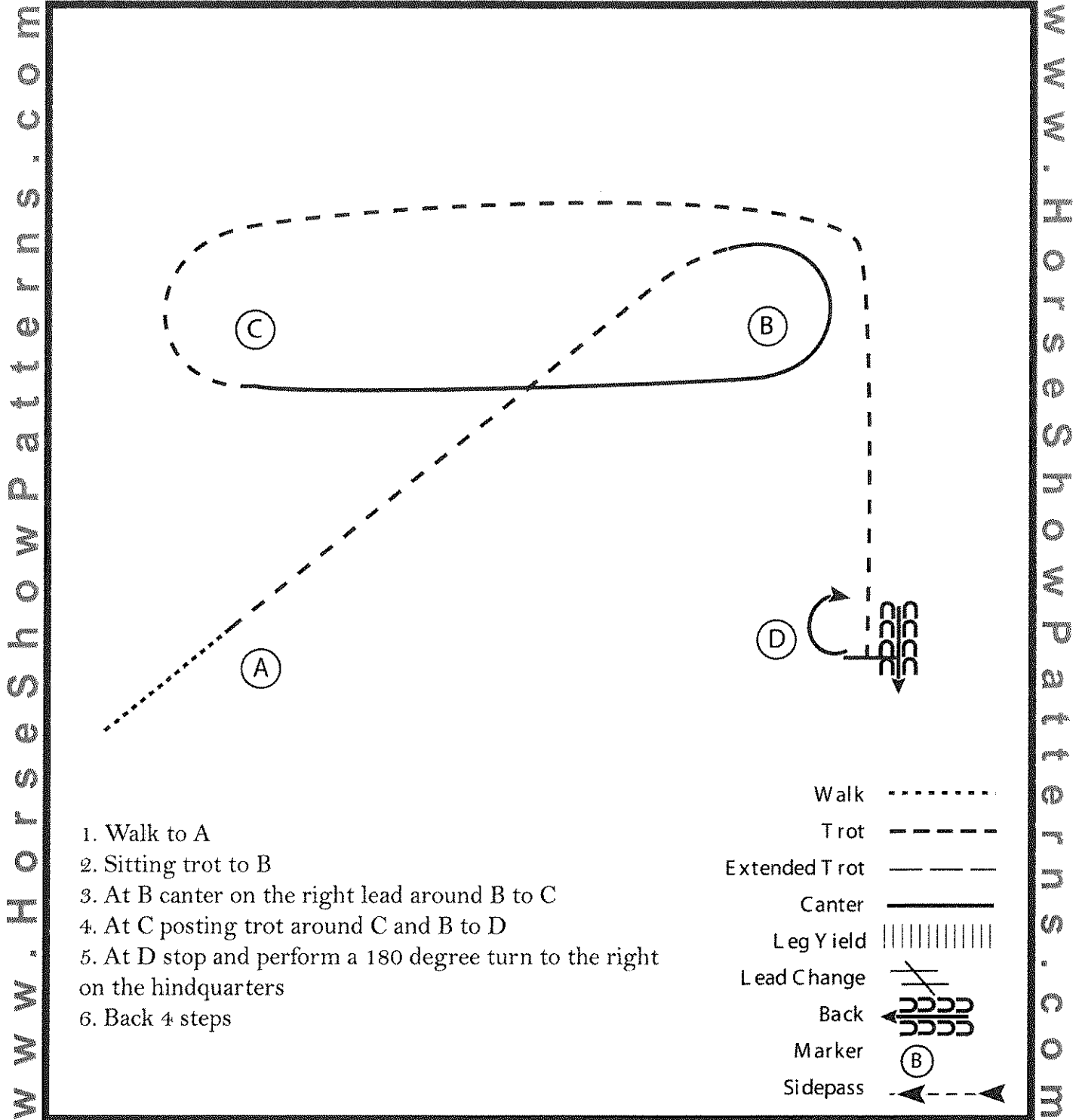
[HSE/2-2]

Pattern Provided by:  
*Brandy Kemmer*

# Cosca Benefit Show

ish Equitation (Class #85 & Class #87 Adult 19 & Over and Youth 14 t

Show Date: 05-28-2017



1. Walk to A
2. Sitting trot to B
3. At B canter on the right lead around B to C
4. At C posting trot around C and B to D
5. At D stop and perform a 180 degree turn to the right on the hindquarters
6. Back 4 steps

Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	(B)
Sidepass	←-----

[HSE/2-10]

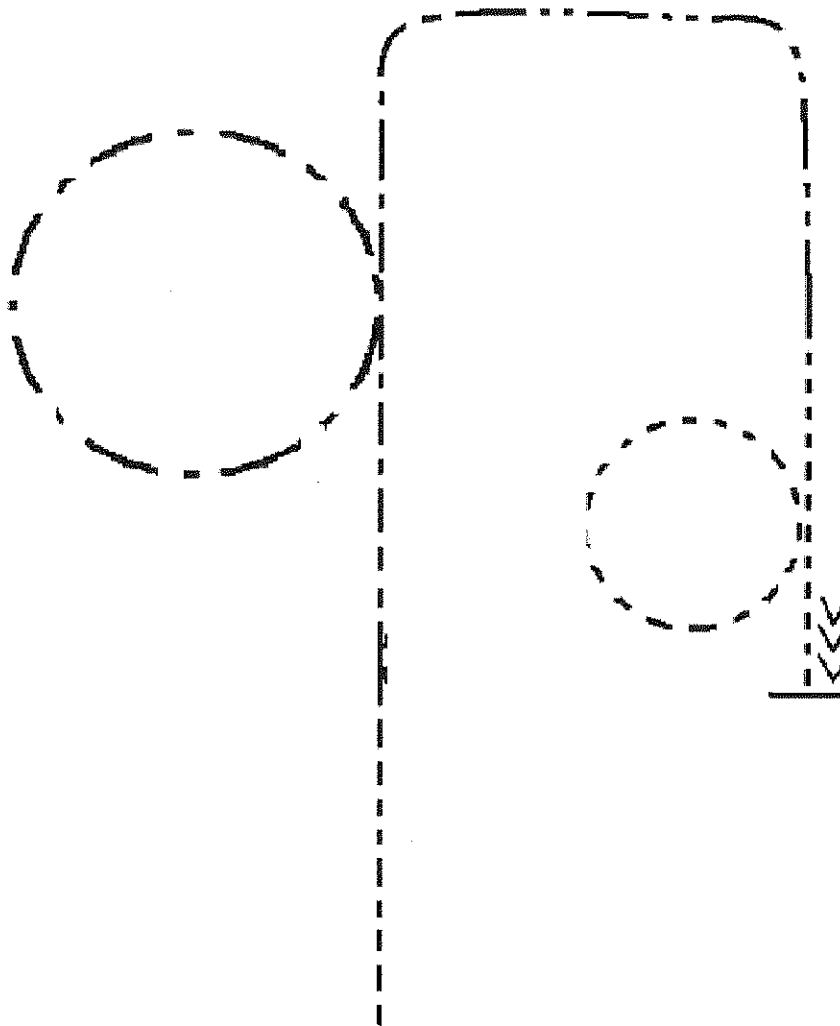
Pattern Provided by:  
*Brandy Kemmer*

#95

## Reinsmanship Pattern 1

1. Slow Trot down CENTER
2. Develop Working Trot; Medium circle to the Left
3. Working Trot around rail; Slow Trot
4. Slow Trot small circle to Right
5. Halt, back 4-6 steps

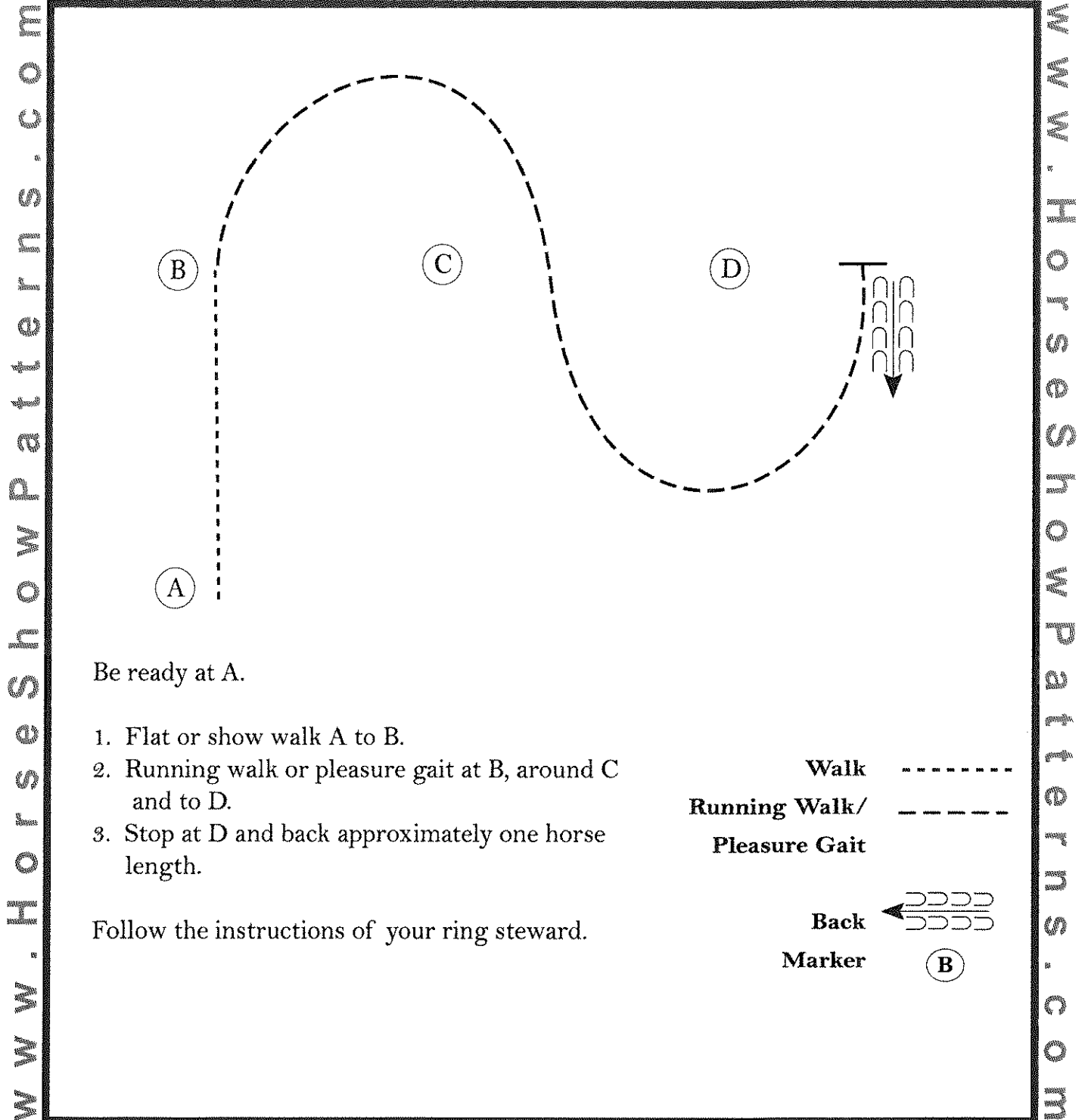
\*walk back into line



# Cosca Benefit Show

## Easy Gaited (Class #107 & Class #111)

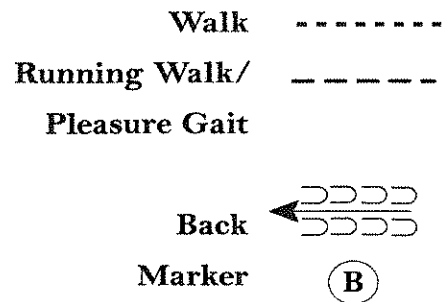
Show Date: 05-28-2017



Be ready at A.

1. Flat or show walk A to B.
2. Running walk or pleasure gait at B, around C and to D.
3. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.



[NT/H-E-6]

Pattern Provided by:  
*Brandy Kemmer*

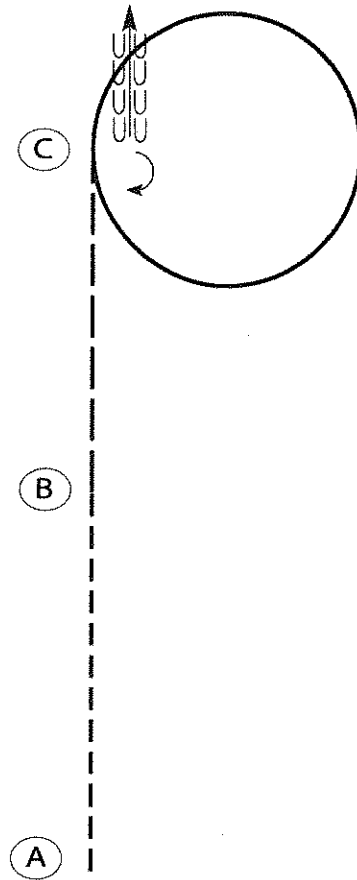
# Cosca Benefit Show

Horsemanship (Class #112 & Class #116 Adult and 14-18 Youth)

Show Date: 05-28-2017

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Be ready at A.

1. Jog from A to B.
2. Extend the jog to C.
3. At C, lope a circle to the right
4. Even with C, stop and do a 180 degree turn to the right.
5. Back one horse length
6. Retire to the rail or line up at a jog.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — — — — — — —
Marker	⊙ B
Sidepass	← — — — — →

[WH/2-19]

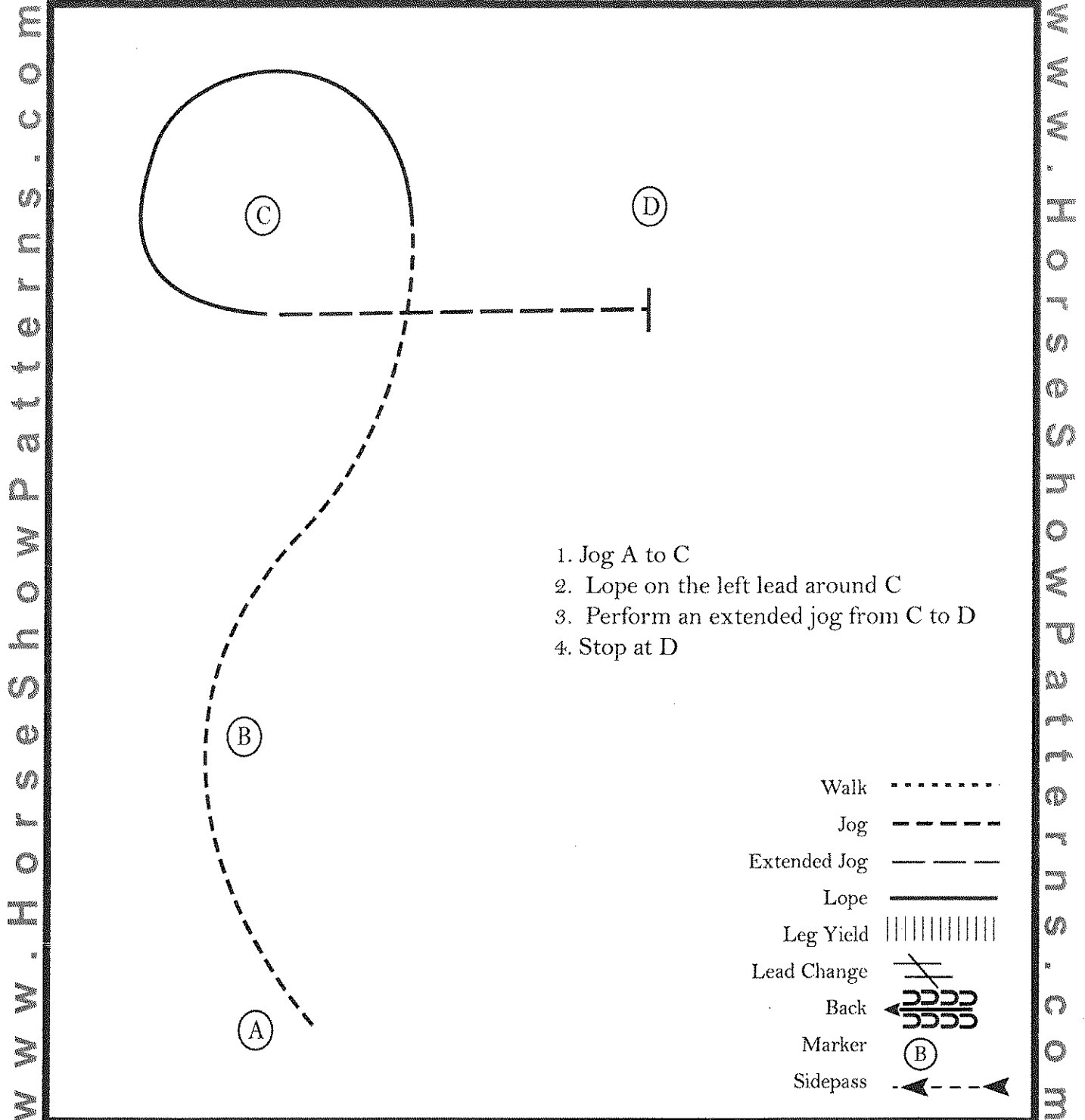
Pattern Provided by:  
*Brandy Kemmer*



# Cosca Benefit Show

## Horsemanship (Class #115 Youth 13 & Under)

Show Date: 05-28-2017



[WH/1-4]

Pattern Provided by:  
*Brandy Kemmer*